

# ESPEN GLEDITSCH

Born 1983, Tønsberg, Norway.

## EDUCATION

- 2013-15: Oslo National Academy of the Arts, The Academy of Fine Art, MFA  
2004-05: FAMU - Academy of Performing Arts Prague, Department of Photography  
2003-04: Fatamorgana – The Danish School of Art Photography  
2002: University of Oslo

## RESIDENCIES:

- 2016-17: ISCP, New York (US)

## SELECTED SOLO SHOWS

- 2017: Polymorphous Magical Substance, Bergen Kunsthall (NO)  
2016: A Place by the Sea, Noplace, Oslo (NO) & Frama, Copenhagen (DK)  
Polymorphous Magical Substance, Kunstnerforbundet, Oslo (NO)  
2015: White Lies, Fotogalleriet [format], Malmö (SE)  
2013: Phantom Hills, Haugesund kunstforening (NO)  
2012: Parallax, MELK, Oslo (NO)  
Nostalgia, Galleri Galleberg, Tønsberg (NO)  
2009: This is the end, Galleri Spark, Copenhagen (NO)  
This is the end, Galleri Ask, Åsgårdstrand (NO)

## SELECTED GROUP SHOWS

- 2017: The Young Lions, Preus Museum, Horten (NO)  
Lucia, QB Gallery & Blomqvist Kunsthandel, Oslo (NO)  
2016: Dislocating Surfaces - New Scandinavian Photography, Kunsternes Hus, Oslo (NO)  
2015: Black Mountain. An Interdisciplinary Experiment 1933 – 1957, performance program,  
Hamburger Bahnhof – Museum für Gegenwart, Berlin (DE)  
All maten du åt og tankene i hjernen, Kunsternes Hus, Oslo (NO)  
Hello Future – Talents Archive, Onassis Cultural Centre, Athens (GR)  
BMC – Behind the Scenes, Akademirommet, Kunsternes Hus, Oslo (NO)  
2014: The Collection, Haugar Art Museum, Tønsberg (NO)  
Blog-Reblog, Austin Center for Photography, Austin TX (US)  
In·ter·pret·a·ble, Marleik prosjektrum, Drammen (NO)  
Bauhausphoto – From the Collection of Preus Museum, Galleri Galleberg, Tønsberg (NO)  
2013: Spring Exhibition, Fotogalleriet, Oslo (NO)  
Blog-Reblog, Signal Gallery, Brooklyn, NYC (US)  
Narrative Structures, Stryx Gallery, Birmingham (UK)  
Missing. Small Wolf in Bronze. Has Disappeared., Akademirommet, Kunsternes Hus (NO)  
Nostalgia, MELK, Oslo (NO) [book launch]  
2012: What A Mess, Hydrogenfabrikken Kunsthall, Fredrikstad (NO) represented by Kontorprojects  
Nofound Photo Fair, Paris (FR) represented by MELK  
2011: The National Annual Autumn Exhibition, Kunsternes Hus, Oslo (NO)  
Østlandsutstillingen 2011, Akershus Kunstsenter, Kunstbanken Hedmark  
Kunstsenter & Bølgen Kulturhus (NO)  
New Art Vestfold, Sandefjord kunstforening, Sandefjord (NO)  
2010: Border District, Haugar Art Museum, Tønsberg (NO)  
Strange Age Art Festival, Podium, Oslo (NO)  
2009: Labyrinth 09 - Writings and Observations, Botkyrka Konsthall, Stockholm (SE)  
2008: Photographic Tendencies, Kultur- und Kunstverein Linda, Hamburg (DE)  
Container, Copenhagen Contemporary, Galleri Spark, Copenhagen (DK)  
Photographic Tendencies, Henningsen Contemporary, Copenhagen (DK)  
2007: Cityborderlands, Kaliningrad State Art Gallery, Kaliningrad (RU)  
Cityborderlands, Nordens hus, Reykjavik (IS)

## GRANTS, PRIZES, ETC.

- 2017: Arts Council Norway, The Government Grants for Artists, work grant  
2016: Victor Fellowship 2016, Hasselblad Foundation  
Billedkunstneres Vederlagsfond, work grant  
Plat(t)form, Fotomuseum Winterthur (CH), invited participant  
2015: Foam Paul Huf Award, short list  
Arts Council Norway, The Government Grants for Artists, work grant  
2014: Bildende Kunstneres Hjelpfond, Art Student Scholarship  
2013: Arts Council Norway, The Government Grants for Artists, work grant  
2012: Arts Council Norway, The Government Grants for Artists, work grant

## PUBLIC COLLECTIONS

Haugar Art Museum

## ARTIST BOOKS, PUBLICATIONS

Polymorphous Magical Substance, Bergen Kunsthall, 2017  
Neues Bauen, Angle 13°, Multipress, 2016  
Finnish Harassment, pamphlet, Galleberg Forlag, 2014  
Nostalgia, ISBN:978-82-923-3303-9, Galleberg Forlag, 2012  
Rorschach Ghost Notes, vinyl record edition, Galleberg Forlag, 2011  
Friedrich, du blir observert..., ISBN:978-82-303-1592-7, 2010

## SELECTED REVIEWS, ARTICLES, CATALOGUES, ETC.

Photography, architecture and the art of misrepresentation, Elias Redstone, 2017  
Preus museum + Fotogalleriet = Sant, Susan Falkenås, Kunstkritikk.no, 19-04-17.  
Critic's Guide: Oslo, Harry Thorne, Frieze.com, 20.06.2016  
A Form of Relay, Kristian Skylstad, Objektiv – The Flexible Image part II, 2016  
A New Type of Imprint, vol. 9, 2016  
Kunsthøydepunkter i kø, 2016, Heidi Borud, Aftenposten, 03.01.2016.  
Mastering the art. The long road through art education, Simen J. Helsvig, Norwegian Art Yearbook 2015, Pax forlag.  
En taktil värld, Sara R. Yazdani, Kunstkritikk.no, 03-06-15.  
På trygg grunn, Nicholas Norton, Billedkunst 04-15.  
Kunstneriske undersøkelser, Billedkunst 04-15.  
Nostalgia, Fotografi (journal), issue 4, 2014  
Weissenhof Estate, Texted, journal, February 2014.  
2013, an art odyssey, C-print, a journal about contemporary art, 06-10-13.  
Se opp for disse, Line Ulekleiv, Dagbladet 25-04-13.  
Mirage-making, Declan Long, Source, issue 76, 2013.  
Vårutstillingen 2013, Stephanie von Spreter, catalogue, Fotogalleriet.  
Parallax, Natt&Dag, 08. mars 2012.  
Statens 124. kunstutstilling - Høstutstillingen 2011, catalogue, Norske billedkunstnere.  
Border District, Tone Lyngstad Nyaas, catalogue, Haugar Vestfold Kunstmuseum, 2010.

## OTHER

- 2016- : Chairman of the Board, Fotogalleriet, Oslo  
2015- : Board member, Oslo National Academy of the Arts, Fund for Art and Design Students.  
2012-15: Board member (deputy), Fotogalleriet, Oslo.  
2012- : Teacher in image, aesthetics and text, Oslo Photo Art School.  
2013-14: Committee member, Oslo National Academy of the Arts, hiring committee for teaching positions at the Academy of Fine Art department.  
2013-14: Board member, Forum for art education  
2013-14: Board member (deputy), Oslo Open

Member of Young Artist Society (UKS) & Forbundet Frie Fotografer (FFF)