

ESPEN GLEDITSCH

Born 1983, Holmestrand, Norway. Lives in Oslo.

EDUCATION & RESIDENCIES:

- 2016-17: International Studio & Curatorial Program, New York
- 2013-15: Oslo National Academy of the Arts, The Academy of Fine Art, MFA
- 2004-05: Academy of Performing Arts Prague, FAMU, Department of Photography,
- 2003-04: Fatamorgana – The Danish School of Art Photography
- 2002: University of Oslo

SELECTED SOLO SHOWS

- 2023: On the Whispering Wind, QB Gallery, Oslo
- 2022: mmmMarbles, Kunstnerforbundet, Oslo
- 2019: Who's Afraid of the Neo-Neo-Classical?, Podium, Oslo (NO)
- 2017: Polymorphous Magical Substance, Bergen Kunsthall NO.5 (NO)
Faded Remains, Galleri Galleberg, Tønsberg (NO)
- 2016: A Place by the Sea, Noplace, Oslo (NO) & Frama, Copenhagen (DK)
A Place by the Sea, Frama, Copenhagen (DK)
Polymorphous Magical Substance, Kunstnerforbundet, Oslo (NO)
- 2015: White Lies, Fotogalleriet [format], Malmö (SE)
- 2013: Phantom Hills, Haugesund kunstforening (NO)
- 2012: Parallax, MELK, Oslo (NO)
Nostalgia, Galleri Galleberg, Tønsberg (NO)
- 2009: This is the end, Galleri Spark, Copenhagen (DK)
This is the end, Galleri Ask, Åsgårdstrand (NO)

SELECTED GROUP SHOWS

- 2023: Marmorvariasjoner, Bogstad Gård, Oslo
- 2022: Corpus, Henie Onstad Kunstsenter, Høvik
Oslo Negativ, Det gamle bibliotek, Oslo
Juleutstillingen, Kunstnerforbundet, Oslo
- 2021: Exposed – 170 years of Photography from the Møller Collection,
Henie Onstad Kunstsenter, Høvik
På gjensyn! Fra katta til Kunstsilo, Sørlandet Kunstmuseum, Kristiansand
Book, Tables, Coffee, Golsa, Oslo
Birds, NW Gallery, København (DK)
Juleutstillingen, Kunstnerforbundet, Oslo
- 2020: New Visions – The Henie Onstad Triennial for Photography and New Media,
Henie Onstad Kunstsenter, Oslo (NO)
Høstutstillingen/The National Annual Autumn Exhibition, Kunsternes Hus, Oslo (NO)
25-year Anniversary Exhibition, Haugar Art Museum, Tønsberg (NO)
Den siste festen, QB Gallery, Oslo (NO)
Art Behind the Glass, Henie Onstad Kunstsenter, Oslo (NO)
Photobooks from Norway, Photobook Week Århus, Århus (DK)
Juleutstillingen, Kunstnerforbundet, Oslo (NO)
- 2019: Østlandsutstillingen, 40-year anniversary edition (invited artist),
Kunstforeningen Verdens Ende, Tjøme
Juleutstillingen, Kunstnerforbundet, Oslo (NO)
- 2018: Munch's House, Haugar Art Museum, Tønsberg (NO)
Milkshake #3, Golsa, Oslo (NO)
Between the Lines, Kunsthøgskolen i Oslo (NO)
Arkivet, Tou Trykk, Stavanger (NO)
Juleutstillingen, Kunstnerforbundet, Oslo (NO)

- 2017: The Young Lions, Preus Museum, Horten (NO)
 Lucia, QB Gallery & Blomqvist Kunsthandel, Oslo (NO)
 Booki, :Skala Gallery, Poznan (PL)
 Juleutstillingen, Kunstnerforbundet, Oslo (NO)
- 2016: Dislocating Surfaces - New Scandinavian Photography, Kunsternes Hus, Oslo (NO)
 Juleutstillingen, Kunstnerforbundet, Oslo (NO)
- 2015: Black Mountain. An Interdisciplinary Experiment 1933 – 1957, performance program, Hamburger
 Bahnhof – Museum für Gegenwart, Berlin (DE)
 All maten du åt og tankene i hjernen, Kunsternes Hus, Oslo (NO)
 Hello Future – Talents Archive, Onassis Cultural Centre, Athens (GR)
 BMC – Behind the Scenes, Akademirommet, Kunsternes Hus, Oslo (NO)
- 2014: The Collection, Haugar Art Museum, Tønsberg (NO)
 Blog-Reblog, Austin Center for Photography, Austin TX (US)
 In·ter·pret·a·ble, Marleik prosjektrom, Drammen (NO)
 Bauhausphoto – From the Collection of Preus Museum, Galleri Galleberg, Tønsberg (NO)
- 2013: Spring Exhibition, Fotogalleriet, Oslo (NO)
 Blog-Reblog, Signal Gallery, Brooklyn, NYC (US)
 Narrative Structures, Stryx Gallery, Birmingham (UK)
 Missing. Small Wolf in Bronze. Has Disappeared., Akademirommet, Kunsternes Hus (NO)
 Nostalgia, MELK, Oslo (NO) [book launch]
- 2012: What A Mess, Hydrogenfabrikken Kunsthall, Fredrikstad (NO) represented by Kontorprojects
 Nofound Photo Fair, Paris (FR) represented by MELK
- 2011: Høstutstillingen/The National Annual Autumn Exhibition, Kunsternes Hus, Oslo (NO)
 Østlandsutstillingen 2011, Akershus Kunstsenter, Kunstbanken Hedmark
 Kunstsenter & Bølgen Kulturhus (NO)
 New Art Vestfold, Sandefjord kunstforening, Sandefjord (NO)
- 2010: Border District, Haugar Art Museum, Tønsberg (NO)
 Strange Age Art Festival, Podium, Oslo (NO)
- 2009: Labyrint 09 - Writings and Observations, Botkyrka Konsthall, Stockholm (SE)
- 2008: Photographic Tendencies, Kultur- und Kunstverein Linda, Hamburg (DE)
 Container, Copenhagen Contemporary, Galleri Spark, Copenhagen (DK)
 Photographic Tendencies, Henningsen Contemporary, Copenhagen (DK)
- 2007: Cityborderlands, Kaliningrad State Art Gallery, Kaliningrad (RU)
 Cityborderlands, Nordens hus, Reykjavik (IS)

SCHOLARSHIPS, PRIZES, GRANTS, ETC.

- 2021: Arts Council Norway, The Government Grants for Artists, ten year work grant
- 2020: Ingerid, Synnøve og Elias Fegerstens stiftelse for norske bildende kunstnere, one year grant
 Ingrid Lindbäck Langaards stiftelse, grant
- 2019: Arts Council Norway, The Government Grants for Artists, two year work grant
- 2018: Arts Council Norway, The Government Grants for Artists, one year work grant
- 2017: Arts Council Norway, The Government Grants for Artists, one year work grant
- 2016: Victor Fellowship 2016, Hasselblad Foundation
 Billedkunsternes Vederlagsfond, one year work grant
 Ingerid, Synnøve og Elias Fegerstens stiftelse for norske bildende kunstnere, one year grant
 Plat(t)form, Fotomuseum Winterthur (CH), invited participant
- 2015: Foam Paul Huf Award, short list
 Arts Council Norway, The Government Grants for Artists, work grant.
- 2013: Arts Council Norway, The Government Grants for Artists, one year work grant
- 2012: Arts Council Norway, The Government Grants for Artists, one year work grant.

PUBLIC COLLECTIONS

The Henie Onstad Collection
 University of Oslo

KORO (University of Tromsø + OsloMet)
Preus Museum
Haugar Art Museum
Ministry of Foreign Affairs
Norges Bank
The Møller Collection
Storebrand Art Collection
Vestfold & Telemark County Council
Lørenskog municipality
MoMA library, artist book collection

ARTIST BOOKS, PUBLICATIONS

mmmMarbles, Heavy Books, 2022 (artist book)
Polymorphous Magical Substance, Heavy Books, 2017 (artist book)
Polymorphous Magical Substance, Bergen Kunsthall, 2017 (catalogue)
Neues Bauen, Angle 13°, Multipress, 2016 (artist book)
Finnish Harassment, pamphlet, Galleberg Forlag, 2014 (artist book)
Nostalgia, ISBN:978-82-923-3303-9, Galleberg Forlag, 2012 (artist book)
Rorschach Ghost Notes, vinyl record edition, Galleberg Forlag, 2011
Friedrich, du blir observert..., 2010 (artist book)

SELECTED PRESS, REVIEWS, ESSAYS, ETC.

Myter om marmor, Andreas Breivik, Kunstavisen, 11-10-2022
Udelikat marmor, Sara Hegna Hammer, Klassekampen, 05-10-2022
Å endre historien, Beate Petersen, Billedkunst no. 3, 2020
Henie Onstad Triennial explores the possibilities of
photography in Oslo, Jones John, stirworld.com, 29-05-2020
Fotokunst med nerve, Line Ulekleiv, Klassekampen, 26-02-2020
Historiens tyngde, Kåre Bulie, 2020
Why Photography, Skira Editore, 2020
NRK P2, Kulturstripa, Mona B. Riise 12-02-2020.
100 Norwegian Photographers, Hatje Cantz, 2019
NRK P2, Studio 2, Eric Jacobsen, 12-02-20.
Sommersonaten – Norge, Stian Gabrielsen, kunstkritikk.no.
NRK P2, Kulturnytt, Mona Pahle Bjerke, 30-10-18.
The Forgotten Colours, in meeting with Espen Gleditsch, thechromarty.com.
Fargene som ble borte på veien, Elisabeth Aarhus, Aftenposten, 02-02-19.
Espen Gleditsch and his blindspots of modernism, thechromarty.com.
Norges mest lovende kunsttalenter, Kari Nestaas, Kapital, nr. 6 2018.
Fotobyen Oslo, Jonas Ekeberg & Simen Joachim Helsvig, Kunstkritikk.no, 15-03-18
Frisk Melk, Arve Rød, Dagbladet, 12-03-18.
Truffet av lyset, Simen Joachim Helsvig, Kunstkritikk.no, 16-02-18.
Form og farge, Kåre Bulie, D2, Dagens Næringsliv, 03-11-17.
Photography, architecture and the art of misrepresentation, Elias Redstone, 2017.
Espen Gleditsch "Polymorphous Magical Substance" at Bergen Kunsthall,
Mousse Magazine (moussemagazine.it), 24-07-17.
Streker med kropp og skarp kant, Lars Elton, Dagsavisen, 14-06-17.
Fotobøker er det nye visningsrom, Nina Strand, Dagbladet, 05-07-17.
Preus museum + Fotogalleriet = Sant, Susan Falkenås, Kunstkritikk.no, 19-04-17.
Critic's Guide: Oslo, Harry Thorne, Frieze.com, 20.06.2016
A Form of Relay, Objektiv – The Flexible Image part II, 2016
A New Type of Imprint, vol. 9, 2016
Kunsthøydepunkter i kø, 2016, Heidi Borud, Aftenposten, 03.01.2016.
Mastering the art. The long road through art education, Simen J. Helsvig, Norwegian Art Yearbook
2015, Pax forlag.
En taktill värld, Sara R. Yazdani, Kunstkritikk.no, 03-06-15.
På trygg grunn, Nicholas Norton, Billedkunst 04-15.

Kunstneriske undersøkelser, Billedkunst 04-15.
Nostalgia, Fotografi (journal), issue 4, 2014
Weissenhof Estate, Texted, journal, February 2014.
2013, an art odyssey, C-print, a journal about contemporary art, 06-10-13.
Se opp for disse, Line Ulekleiv, Dagbladet 25-04-13.
Mirage-making, Declan Long, Source, issue 76, 2013.
Vårutstillingen 2013, Stephanie von Spreter, catalogue, Fotogalleriet.
Parallax, Natt&Dag, 08. mars 2012.
Statens 124. kunstutstilling - Høstutstillingen 2011, catalogue, Norske billedkunstnere.
Border District, Tone Lyngstad Nyaas, catalogue, Haugar Vestfold Kunstmuseum, 2010.

SELECTED ARTIST TALKS, SEMINARS ETC.

- 2023 Artist talk with Hanne Ørstavik, QB Gallery
- 2022 Kunstshistorie på Kunstnerforbundet #12: Parthenon nå! En kveld med Espen Gleditsch, Mari Lending og Dag Erik Elgin
- 2021: Artist talk with Dag Alveng & Susanne Østbye Sæther, Henie Onstad Kunstsenter.
- 2020: Artist talk with Ingrid Eggen, Morten Andenæs & Susanne Østbye Sæther, Henie Onstad Kunstsenter.
Kunstnernes Hus, Oslo, seminar: Agenda – Know your Le Corbusier
Kunstnerforbundet, Oslo, commissioned essay for the exhibition OVOM by Solveig Lønseth
- 2019: Podium, Oslo, seminar "Who's Afraid of the Neo-Neo-Classical?". Participants: Mari Lending, Kåre Bulie and Simen Ekern.
Kunstnernes Hus & Podium, Oslo, artist talk with Morten Andenæs
- 2017: Bergen Kunsthall, Bergen, artist talk with Dag Erik Elgin
International Studio & Curatorial Program (ISCP), New York, artist talk with Anne Szefer Karlsen & Damir Avdagic
Fotogalleriet, Oslo, seminar "Photography and the third dimension"
- 2016: Kunstnerforbundet, Oslo, artist talk with professor Espen Johnsen

Other:

- 2016-19 : Fotogalleriet, Oslo, Chairman of the board
- 2015-17 : Oslo National Academy of the Arts, Fund for Art and Design Students, board member
- 2012-16: Fotogalleriet, Oslo, board member (deputy)
- 2013-14: Oslo National Academy of the Arts, Academy of Fine Art department, committee member hiring committee for academic positions
- 2013-14: Forum for art education, board member
- 2013-14: Oslo Open, board member (deputy)

Member of Norske Billedkunstnere (NBK)
Member of Forbundet Frie Fotografer (FFF)
Member of Young Artist Society (UKS)

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<http://www.espengleditsch.com>
contact@espengleditsch.com
+4795485396